

GEMMING TO THE STARS 2021



David Weinberg

DAVID WEINBERG
EDITORIAL DIRECTOR

Dear readers,

The current global economic downturn unleashed by the outbreak of COVID-19 has affected every industry and ours is no exception. For the gemstone trade, expositions ended, flights were cancelled and quarantines put a damper on everything. There are still no passenger flights to Sri Lanka, and travel in and out of Africa is severely restricted. Whether through government actions, or a lack of cash flow, gemstone mining has mostly stopped, and now there's little new rough to buy.

Gemvine remains focused on gemstones and their trade. While every gem has a story, we go for the most interesting ones and hope to share our excitement and capture your imagination.

Looking back over the year, I believe we sustained or exceeded our editorial standards and are immensely proud of our writers, photographers and designers who worked so hard to produce original and exciting issues under difficult circumstances.

Next year's issues will present a blend of research and observations of both challenges and opportunities. We'll investigate the conflicts between sustenance and sustainability and see how they impact mining and manufacturing. We're also adding more value to our website and our mailer, with more exclusive content and insightful features alongside the latest news.

As this is the last newsletter of 2020, we thank you for subscribing and wish you all a Happy New Year. Stay safe and best wishes.

2020 MOVERS & SHAKERS

From the sky rocketing interest in rare gems like Serendibite to the persistent appeal of color change and bi-color gems, see some of the trend-setting gemstones of 2020.

SERENDIBITE MOST UNEXPECTED

Serendibite used to be one of the rarest gemstones globally, and before 2005 only three serendibites were thought to be in existence – all from Sri Lanka. More recently, facet quality Serendibite was discovered in the Mogok area of Northern Myanmar. Although the Sri Lankan stones were an attractive greenish or violetish blue, the dark black Burmese stones look just as good.

They seem ideal to create that refined combination of rarity and intrigue in contemporary jewelry. As a substitute for Onyx, Serendibite is far more exotic and expensive but doesn't pose any challenges in sensitivity to heat or susceptibility to breakage.



ALEXANDRITE MOST APPRECIATED

A fairy-tale gemstone with universal appeal, that continues to fascinate and be admired by astrologers, scientists and gem lovers throughout the world.



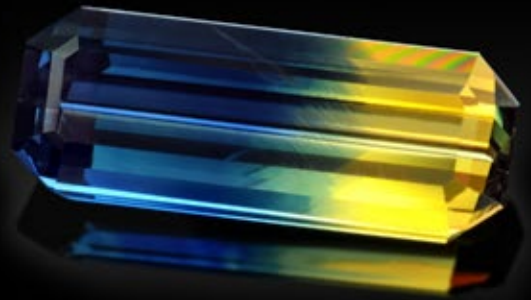
AQUAMARINE MOST POPULAR

It is a favorite stone of modern jewelry designers and one of the most fashionable gemstones overall, recognized for its exceptional clarity and brilliance. The best colors are the darkest and aquamarine is never too dark.



BI COLOR SAPPHIRE TOP TRENDING

Bi-colored sapphires, with their variegated colors, are enjoying a surge in popularity. Not only is every stone unique and colorful, but they are ordinarily unheated. The best bi-colors are a matter of taste, but apparent color separation is always an advantage.



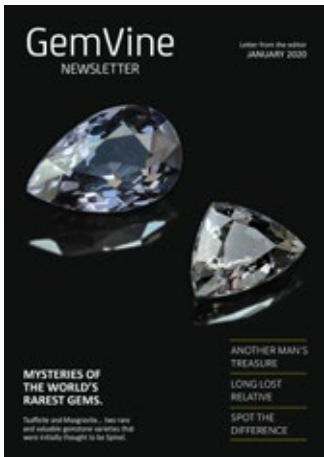
COLOR CHANGE GARNET MOST SIGNIFICANT

Thought by some to be "a poor man's alexandrite", they are the most phenomenal of all the garnets. The color change can be intense and equal to the color change of finest alexandrites.



2020 ISSUE ARCHIVE

To download and view an issue published in 2020, please select the cover in this archive.



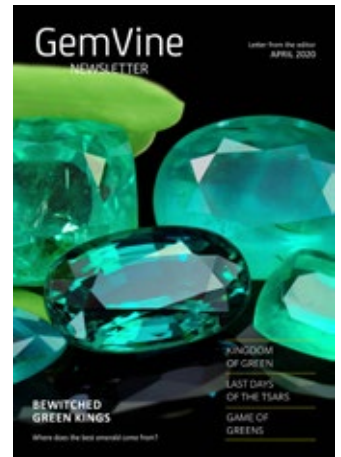
January 2019



February 2020



March 2020



April 2020



May 2020



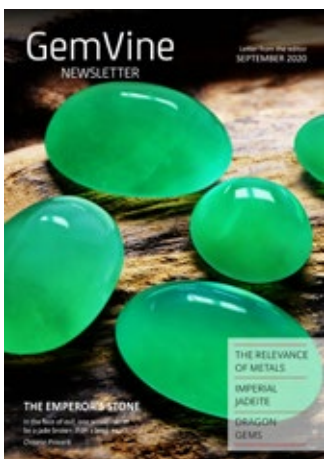
June 2020



July 2020



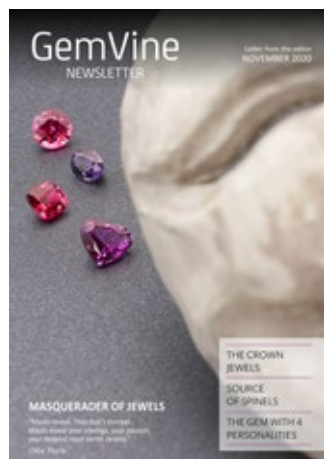
August 2020



September 2020



October 2020



November 2020



December 2020



EDITORIAL DIRECTOR DAVID WEINBERG
EDITOR-AT-LARGE ANDREI VESSELOVSKI
ART DIRECTOR LOUISE DAVIES
PHOTOGRAPHERS CHATCHADAPORN WEERAYANVIJITR,
 JANNA SEMENOVA, VANUTSAPORN TREEMOK,
 NATTHAKARN JANDUANGDERM

ADVERTISING

For editorial enquiries, media pack and advertising rates, please contact: gemvine@multicolourgems.com

The GEMVINE is an electronic monthly newsletter and a supplement to GEMVINE magazine that provides articles, news, photographs, and other information devoted to the study and trade of natural gemstones.

GEMVINE is published and distributed by Netcomposite Ltd, 16 High Holborn, London, WC1V 6BX, United Kingdom. Telephone: +44 0845 154 0249 E-mail: publisher@netcomposite.com

GEMVINE is published on behalf of David Wein Ltd. Kinwick Centre, 32 Hollywood Road, Central, Hong Kong. Telephone: +852 5808 1377 E-mail: editor@davidwein.com

A BEHIND-THE-SCENES LOOK AT THE GEM TRADE

Full access to articles on multicolourgems.com, subscriber-only newsletters, print and digital editions of GEMVINE magazine.



MULTICOLOUR GEMS

www.multicolourgems.com